

1901-'02

LAGRANGE FEMALE COLLEGE

LAGRANGE,
GEORGIA.



1901-
1902



COLLEGE HALL

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Catalogue

OF THE

Fifty-Seventh Annual Session

OF

LaGrange Female College

LaGrange, Georgia

1901-1902

Established 1838

Chartered 1846

Judge Us by Our Work

LAGRANGE, GA.
R. C. WARD, PRINTER.
1902.

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Revised to June 6, 1902.

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Visiting Committee From the North Georgia Conference, 1902.

REV. L. G. JOHNSON	Atlanta	REV. J. E. ROSSER	Toccoa
HON. H. W. HILL,		Greenville	

Faculty.

1901-1902

RUFUS W. SMITH, A. M., PRESIDENT.

Metaphysics.

A. B. & A. M. (Emory) Has taught for forty-six years at Emory College, Dalton Female College, and other places. In present position for seventeen years.

MRS. RUFUS W. SMITH, LADY PRINCIPAL.

Astronomy, Physiology.

Studied at Wesleyan Inst. (Hingham) three years, private pupil of Prof. Crawford (Oxford) for two years. Has taught during forty-six years. In present position for seventeen years.

CLIFFORD I. SMITH

Mathematics, French.

Studied at Emory, Valparaiso Normal Col. and Chicago Univ. Fifteen years experience as a teacher, chiefly in present position.

LEON P. SMITH, A. B.,

Physics, Biology, German.

A. B. (Emory); studied at Chicago Univ. Ten years in present position.

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.,

Elocution, Physical Culture.

M. E. L. (Huntsville Fem. Col.) M. E. O. D. (Baltimore Woman's College). Eight years experience, chiefly in present position.

MISS S. JENNIE STRADLEY, A. B.,

Latin, Greek.

A. B. (Franklin Col.) Studied at Chicago Univ. Teaching experience of nine years.

MISS MARGARET E. SHEPARD, A. B.,

History, Principal of Academy.

A. B. (Judson Inst.) Six years experience as teacher.

Faculty.

MISS ELIZABETH GREEN, L. I.

English Literature.

L. I., '01 (Penbody Normal). Studied at Wesleyan Fem. Col. Teaching experience of four years.

MISS O. LILLIAN VENABLE, A. B.

Instructor in Academy.

A. B., '97 (L. F. C.) Teaching experience of five years.

REV. HUBERT M. SMITH, A. B.

Assistant in Metaphysics and History.

A. B., '84 (Emory). Studied at Vanderbilt Univ. Teaching experience of fourteen years.

Music Department.

ALWYN M. SMITH, MUS. GRAD., DIRECTOR.

Theoretica, Voice Culture, Musical History.

Mus. Grad. Valparaiso Normal Col., '80. Studied in N. F. Conservatory, then in private under Chas. Adams, then in Metropolitan Col. of Music, then for two years in Leipzig Conservatory of Music (Germany). Experience of seventeen years as instructor.

MRS. ALWYN M. SMITH, MUS. GRAD.

Voice, Piano.

At N. F. Conservatory for three years, graduating in Voice under Mr. Daniels and Siglor Kotoli; studied in Metropolitan Col. of Music, then for two years in the Leipzig Conservatory under Herren Rebbling and Knudson. Has been teaching at L. F. C. for fourteen years.

CLIFFORD L. SMITH.

Violin.

Studied Violin at Valparaiso Normal College. Teaching experience of seven years.

MISS ELEANOR C. DAVENPORT, A. B., MUS. GRAD.
Piano, Theory, Guitar, Mandolin, Banjo, Sight Singing.

A. B., '96, Mus. Grad., '97 (L. F. C.) Teaching experience in present position of five years.

MISS LEILA M. IRVIN, M. S. GRAD.,

Piano, Theory, Sight Singing.

M. S. GRAD. — I. F. C. — Has occupied present position two years.

MISS EDA E. BARTHOLOMEW, M. S. GRAD.,

Piano, Theory, Pipe Organ.

Completed a four year post-graduate course at Leipzig Conservatory of Music in Piano and Theory under Paul Quasdorff and Dr. Carl Knebecke, and in Pipe Organ under Paul Honeyer. Teaching experience of several years. In present position one year.

MISS D. NEWTIE INGRAM, B. S.,

Piano, Theory, Sight Singing.

B. S. — I. F. C. — Ten years teaching experience. In present position one year.

Art Department.

MRS. CLIFFORD L. SMITH, A. B.,

China Painting.

A. B. — I. F. C. — Studied Art in LaGrange and in New York. Teaching experience several years.

MISS NETZIE W. MORRILL, A. B.,

Oil Painting, Drawing, Etc.

A. B. — Isabel College — Studied Art in Isabel College. In present position one year.

MRS. CLIFFORD L. SMITH,

Librarian.

MISS ANGIE SMITH,

Housekeeper.



Requirements For Admission to College.

These requirements conform to the standard established by the Educational Commission of the M. E. Church, South. They are fully met in the course of study of the Academy in which students may thoroughly equip themselves for college work here or elsewhere.

For the A. B. Degree.

English: Three hours a week for two years.

1. Higher English Grammar.
2. Elements of Rhetoric and weekly written compositions.
3. English Literature, including the special study of Shakespeare's Macbeth, Milton's I. Allegro and Il Penseroso, Comus and Lycidas, Burke's Speech on Conciliation with the American Colonies, Macaulay's Essays on Addison and Milton, and the reading of Pope's Homer's Iliad, Books I., VI., XXI., XXIV., Addison's Sir Roger de Coverley, Goldsmith's Vicar of Wakefield, Scott's Ivanhoe, Cooper's Last of the Mohicans, Tennyson's Princess, Coleridge's Ancient Mariner.

Latin: Four hours a week for two years.

1. Beginner's Book.
2. Three books of Cæsar and three orations of Cicero or their equivalent.

Greek: Four hours a week for one year.

1. Beginner's Book, with elementary reading and composition.
2. Or one year of equivalent preparation in either French or German.

If the applicant for admission has not studied German or French, the first year's course of study in either may be taken in College though it may not be reckoned in the number of hours required for graduation.

History: Three hours a week for two years.

1. History of the United States and General History, or History of England.

Mathematics Four hours a week for two years.

1. Arithmetic.

2. High School Algebra through quadratics

For the B. S. Degree.

English: Same as for A. B. course.

History: Same as for A. B. course.

Mathematics: Same as for A. B. course.

Latin: Same as A. B. course or an equivalent amount of French and German. (One year of each or two years of either

Science) Four hours a week for one year

Physical Geography, Physics, Chemistry or Botany

Certificates will be accepted from duly accredited schools in lieu of entrance examinations. †

Certificate.

Upon satisfactory completion of certain courses in the various departments of college work, a Certificate will be awarded. For particulars see the courses of study. For any one of these Literary Certificates a fee of \$2.00 will be charged.

Distinctions.

Some of those who are to receive degrees will participate in the graduating exercises. The Faculty reserves the right to decide the number of appointees and their assignment.

Some of the students who are to receive certificates for the completion of the course of study in one or more departments, will be selected to read original essays or other assigned work

† If, after six weeks' trial, pupils do not show the proficiency indicated by Certificates, teachers will examine and classify accordingly

during Commencement. These are to be selected upon relative merit, provided that the one to receive the largest number of certificates shall take precedence of those receiving a less number.

Ten students in Special Elocution will be chosen on relative merit in elocution to recite during Commencement. To compete pupils must have studied Special Elocution not less than three months before time of selection and must continue this special work until Commencement.

No medals are awarded and no "honors" are conferred.

The Academy.

Admission to the Academy.

Applicants must be at least twelve years old and must have completed some elementary grammar, elementary arithmetic a course in reading, an advanced geography, and an elementary United States history. A Preparatory course of three years is temporarily provided for local students. No primary work is done.

Course of Study.

First Year.

English.—Reed's Word Lessons (Maynard, Merrill & Co.) Harvey's English Grammar (American Book Co.), Study of Milton's *L'Allegro*, *Il Penseroso*, *Comus* and *Lycidas*, Burke's Speech on Conciliation with the American Colonies (Each from Macmillan Company). The reading of Cooper's *Last of the Mohicans*, Goldsmith's *Vicar of Wakefield*, Pope's *Iliad*, Books I., VI., XXII., and XXIV (Each from Macmillan Co.). Critical papers. Weekly compositions.

LATIN.—Lindsay and Rollins' Easy Latin Lessons (Allyn and Bacon)

HISTORY.—Field's History of the United States (American Book Co.); Evans History of Georgia (University Publishing Co.) for supplementary study.

MATHEMATICS.—Milne's Higher Arithmetic (American Book Co.) completed.

Vertical penmanship, physical culture, sight singing and class drawing.

Second Year.

ENGLISH.—Lockwood and Emerson's Composition and Rhetoric (Ginn & Co.); Word Analysis. Study of Shakespeare's Macbeth. Macaulay's Essay on Milton and Addison. (Each from Macmillan Co.). Reading of Coleridge's Ancient Mariner. Scott's Ivanhoe. Addison's Sir Roger de Coverley. Tennyson's Princess. (Macmillan Co.). Critical papers. Weekly compositions.

LATIN.—Arrowsmith and Wheeler's First Latin Readings (American Book Co.). Composition exercises based on the texts, which are selections from Eutropius, Nepos, Caesar and Cicero. *This course is equivalent to three books of Caesar and three orations of Cicero.*

GREEK.—*For students in the A. B. course only.* White's First Greek Book (Ginn & Co.) completed. *This course may be omitted, but the student will be required to take an extra year of work in French or German in College, for which no College credit will be given.*

HISTORY.—Lancaster's History of England (American Book Co.); Berens' Mythology (Maynard, Merrill & Co.).

MATHEMATICS.—Milne's High School Algebra (American Book Co.) through quadratics.

SCIENCE.—*Required of students in B. S. course only.* Maury's Physical Geography (University Publishing Co.).

Vertical penmanship, physical culture, sight singing and class drawing.

Courses of Study.

For A. B. Degree

For B. S. Degree

FRESHMAN YEAR.

English I.
 Latin I.
 Greek I. } One of these
 German I. } "
 Plane Geometry
 General History
 Bible I.

English I.
 German I.
 Physiology to Jan. 1.
 Botany after Jan. 1.
 Plane Geometry
 General History
 Bible I.

SOPHOMORE YEAR.

English II. and III.
 Latin II.
 Greek II. } One of these
 German II. } "
 Solid Geometry to Feb. 1.
 Trigonometry after Feb. 1.
 Physics
 Bible II.

English II. and III.
 German II. }
 Advanced Phys. Geog.
 raphy to February 1.
 Zoology after Feb. 1.
 Solid Geometry to Feb. 1.
 Trigonometry after Feb. 1.
 Physics
 Bible II.

† German I. and II. may be taken in the Junior and Senior Years by those who enter after Freshman and Sophomore Years, provided they are not behind in other branches also.

JUNIOR AND SENIOR YEARS.

The order in which the branches below may be taken up is elective to a large degree. The student is expected to consult with the various heads of Departments before outlining her work. Those able to graduate in one year will be called Seniors; the others above Sophomore will be called Juniors.

For A. B. Degree

For B. S. Degree

REQUIRED:

REQUIRED:

English IV., and V. or VI.
 Latin III.
 Chemistry

English IV., and V. or VI.
 French I.
 Chemistry

Advanced Algebra to Feb. 1

Astronomy to Feb. 1

Civics, Economics, History of Rome

Bible III. and IV.

Ethics, Psychology, Logic

ELECTIVES:

320 Hours' work Required from

Greek History (40 hours)

German I. (120), if not taken

German II. (120), if not taken

French I. (120)

French II. (120)

English VII. (60)

English VIII. (60)

Botany (60)

Zoology (60)

Physiology (60)

English V. (60), if not taken

Geology (60)

Any Math. Course in R. S. Electives

The Total Number of Hours Required for Graduation in each Course is 2400, the Laboratory work counting One-hour for Two.

Advanced Algebra to Feb. 1

Astronomy to Feb. 1

Civics, Economics, History of Rome

Bible III. and IV.

Ethics, Psychology, Logic.

Geology after Feb. 1

ELECTIVES:

280 Hours' work Required from

Greek History (40 hours)

French II. (120)

English VII. (60)

English VIII. (60)

English V. (60), if not taken.

Plane Analytical Geometry (60)

Descriptive Geometry (40)

Calculus (60)

Spherical Trigonometry (40)

Solid Analytical Geometry (40)

Bookkeeping (40)

Course of Study.

Each class three hours per week unless otherwise stated).

Department of English.

MISS ELIZABETH GREEN, L. L.

ENGLISH I. — Carpenter's Elements of Rhetoric (Macmillan Co.); Lewis' Specimens of Forms of Discourse (Holt & Co.)

Required critical reading: Lowell's *Vision of Sir Lamfal*, Irving's *Alhambra*, Longfellow's *Evangeline* (Macmillan Co.), Dickens' *Tale of Two Cities* (Ginn & Co.), Shakespeare's *Hamlet*—Arden Edition (D. C. Heath & Co.), Emerson's *Essays*, selected (American Book Co.). Critical papers. Weekly compositions.

ENGLISH II.—To January. Painter's *Introduction to American Literature* (Sibley & Ducker) with selections Weber's *Southern Poets* (Macmillan Co.). Critical papers. Monthly compositions.

ENGLISH III.—To June. Halleck's *History of English Literature* (American Book Co.), Syle's *From Milton to Tennyson* (Sibley and Ducker). Required Critical Reading: Milton's *Paradise Lost*, Books I. and II., Ruskin's *Sesame and Lillies*, Tennyson's *Idylls of the King* (Each from Macmillan Co.), Hawthorne's *Marble Faun* (Maynard, Merrill and Co.), Carlyle's *Essay on Burns* (Macmillan Co.). Critical Papers. Monthly Compositions.

ENGLISH IV.—To January. Representative plays from the Elizabethan dramatists. For close critical study: Shakespeare's *Julius Caesar*, *Macbeth* (Macmillan Co.), *Tempest*—Arden Edition (D. C. Heath and Co.). Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists. Required Reading: *King Lear*, *As You Like It*, *Richard III.* (Each from D. C. Heath and Co.). Critical Papers.

ENGLISH V.—For this course see the department of Elocution. The work is given regular English credit.

ENGLISH VI.—To June. Development of the Novel. Representative Works of Modern Novelists. Cross' *Development of the English Novel* (Macmillan Co.). Critical Papers. Six Formal Compositions.

ENGLISH VII.—To January. Morris's *Chaucer's Prologue*, Knight's Tale, and *Nonne Preestes Tale* (The Clarendon Press). Selections from *Spencer's Fairie Queen*. Two Formal Compositions.



MISS GREENE.



MISS JENIBLE.



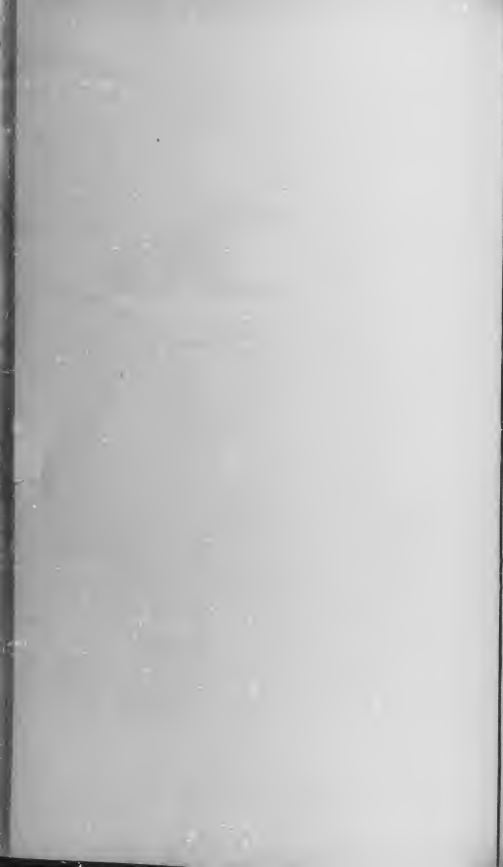
MISS A. M. SMITH.



MISS SHEPHERD.



MISS STRADLEY.



ENGLISH VIII—To June, Emerson's Brief History of the English Language (Macmillan Co.) or Bright's Anglo-Saxon Reader (The Clarendon Press). Two Formal Compositions.

A certificate will be granted upon the completion of any six courses in English.

Applicants for advanced standing in the department of English must have done the Required Critical Reading laid down, beginning in the First Academy and continuing in College, or its equivalent.

Department of Elocution and Physical Culture.

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.
CLASS ELOCUTION—Fee \$10.00 per year. Southwick's Elocution (Werner and Co.). Selected readings from ancient dramas.

SPECIAL ELOCUTION.—Fee \$40.00 per year. Graded work in phonetic spelling, pronunciation, vocal physiology, articulation of the body, expression, interpretation, pantomime.

Texts Used:—Fulton and Trueblood's Practical Elocution (Werner Co.); Sears' History of Oratory (Scott, Foresman and Co.); Arnaud and Delannosne's Delsarte system of Oratory (Werner Co.); Linda Louise Harrison's Gesticulation Simplified; Genevieve Stebbins' Physical Culture (Warner Co.).

A Certificate will be granted upon the completion of the course in special Elocution. Either of the above courses pursued for one year is elective in place of English VI.

Boarders are required to take a course in Physical Culture if physically able.

Department of Latin

MISS S. JENNIE STRADLEY, A. B.

LATIN I—Searing's Virgil's Aeneid (American Book Co.); The Dactylic Hexameter; Bennett's Cicero de Senectute; Bennett's Latin Grammar; Bennett's Latin Prose Composition (Allyn and Bacon).

LATIN II.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles (B. H. Sanborn and Co.); Lyric Metres of Horace; Bennett's Latin Grammar; Bennett's Latin Prose Composition.

LATIN III—Tyler's Tacitus' Germania (American Book Co.); Elmer's Terence's Phormio (Hinds and Noble); Sight Reading from Cicero's Orations against Cataline; a study of Roman Literature. A certificate will be granted upon the completion of this course.

Department of Greek.

MISS S. JENNIE STRADLEY, A. B.

GREEK I—Goodwin and White's Xenophon's Anabasis, Goodwin's Greek Grammar (Ginn and Co.), Higley's Prose Composition (Ginn and Co.).

GREEK II—Seymour's Homer's Iliad, Books I. and II. (Ginn and Co.), Allen's Aeschylus' Prometheus Bound (Ginn and Co.), A Study of Greek Drama.

A certificate will be granted upon the completion of this course.

Department of French.

CLIFFORD L. SMITH.

FRENCH I.—Fraser and Squair's Grammar (D. C. Heath and Co.), Van Daell's Introduction to French Authors (D. C. Heath and Co.), Conversational and Composition Exercises; Memorizing French Poetry; Texts selected from Erckmann-Chatrian, Merimee, Sand, Victor Hugo (prose), Verne (D. C. Heath and Co.).

FRENCH II.—Fraser and Squair's Grammar; Francois' Composition (American Book Co.); Written Exercises on studied subjects; Recitations conducted partly in French; Texts selected from Zola, Hugo, Dumas, Halevy (D. C. Heath and Co.).

FRENCH III.—La Literature De La Langue Francaise; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism selected from Lamartine, Hugo, Rancine, Musset, Daudet, Corneille, Moliere (D. C. Heath and Co.). A certificate will be granted upon the completion of this course.

Department of German.

LEON P. SMITH, A. B.

GERMAN I.—Harris' German Grammar (D. C. Heath and Co.). Three elementary German texts.

GERMAN II. Joines Meissner's German Grammar, Part I (D. C. Heath and Co.). Three intermediate German texts. Composition and conversational exercises.

GERMAN III.—*This course will not be taught unless there are a sufficient number of applicants.* Joines Meissner's German Grammar, Study of the lives and literature of classical German writers. Composition and conversational exercises. A certificate will be issued upon the completion of this course.

Department of Biology and Astronomy.

MRS. RUFUS W. SMITH AND LEON P. SMITH, A. B.
BIOLOGY.

COURSE I.—After Feb. 1. Smith's Physiology and Hygiene (American Book Co.). Text study with the use of charts; Lectures.

COURSE II.—To Feb. 1. Davenport's Zoology (Macmillan Co.). Text study and laboratory, the latter taking up at least half of the time. Laboratory fee, \$1.00.

COURSE III.—After Feb. 1. Wood's Botany (American Book Co.). Nearly the whole time is employed in the analysis of flowers, seeds, etc., much time being spent in field excursions. Laboratory fee \$1.00.

ASTRONOMY.—Howe's Descriptive Astronomy (Silver, Burdett and Co.). Charts and lectures, with sidereal observations. A certificate will be granted upon the completion of the studies of this department.

Department of Physics.

LEON P. SMITH, A. B.

A noticeable deficiency in the applicants for work in this department is in Geography and Decimal Fractions. On admission these points will be considered by the instructor.

COURSE I.—Gage's Introduction to Physical Science (Ginn and Co.). Laboratory work by student taking at least two-thirds of the time, with notes. Lectures. Laboratory fee, \$5.00. *Students from other schools are expected to bring their note books or other testimonial laboratory work, in order to get credit in this course without taking it here.*

COURSE II.—Cooley's Chemistry (Ginn and Co.). Laboratory work by student taking at least two-thirds of the time, with notes. Lectures. Laboratory fee, \$5.00.

COURSE III.—Davis' Physical Geography (Ginn and Co.). Text study. The elementary work in physical geography comprised in texts like Manry's is done in the Academy. A certificate will be issued upon the completion of the studies of this department.

Department of Mathematics.

CLIFFORD L. SMITH.

COURSE I.—Phillips and Fisher's Plane Geometry (American Book Co.).

COURSE II.—To Feb. 1. Phillips and Fisher's Solid Geometry.

COURSE III.—After Feb. 1. Phillips and Strong's Plane Trigonometry (American Book Co.).

COURSE IV.—To Feb. 1. Hall and Knight's Advanced Algebra (Macmillan Co.).

COURSE V.—Bailey and Wood's Plane Analytical Geometry (Ginn and Co.).

COURSE VI.—Young and Linbarger's Elements of Calculus (Appleton and Co.).

COURSE VII.—Spherical Trigonometry

COURSE VIII.—Solid Analytical Geometry.

A certificate will be granted upon the completion of any five courses of this department.

Department of Bible Study and Metaphysics.

RUFUS W. SMITH, A. M., REV. HUBERT M. SMITH, A. B.
BIBLE.—Steele's Bible Outlines (Sibley and Ducker).

COURSE I.—Patriarchal and Hebrew History to Death of Solomon.

COURSE II.—Hebrew History to the Return from the Babylonian Captivity. The Poetic and Prophetic Books.

COURSE III.—The Life of Christ.

COURSE IV.—The Propagation of the Gospel. Candler's Christus Auctor (S. Meth. Pub. House)



A.M. SMITH.



L.P. SMITH.



R.W. SMITH.



C.L. SMITH.



H.M. SMITH.





METAPHYSICS.—

COURSE I.—To Nov. 1. Jevons' Logic (American Book Co.).

COURSE II.—From Nov. 1. to Feb. 15. Steele's Rudimentary Ethics (Leach, Shewell and Sanborn).

COURSE III.—After Feb. 15. Baldwin's Elementary Psychology and Education (D. Appleton and Co.).

A certificate will be issued upon the completion of this department and the Courses II. and III. in the department of History and Political Economy.

Department of History and Political Economy.

MISS MARGARET SHEPARD, A. B., REV. HUBERT M. SMITH, A. B.

COURSE I.—Myers' General History (Ginn and Co.).

COURSE II.—To Dec. 12. Davenport's Economics (Macmillan Co.).

COURSE III.—To Mar. 12. Macy's Civil Government (Ginn and Co.).

COURSE IV.—After Mar. 12. Botsford's History of Rome (Macmillan Co.).

COURSE V.—Botsford's History of Greece (Macmillan Co.).

A certificate will be issued upon the completion of this department and the full course of Bible Study.

MUSIC DEPARTMENT.

ALWYN M. SMITH, DIRECTOR.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert work. Special instruction in methods given those desiring to teach. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

Theory.

A. M. SMITH, DAVENPORT, IRVIN, BARTHOLOMEW, INGRAM.

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

Course of Study in Theory.

First Grade.

Notation rudimentary principles.

Written exercises adapted to pupil.

Second Grade.

Scales, signatures, intervals, etc.

Written exercises adapted to pupil.

Third Grade.

Drills in signatures, scales, intervals, etc.

Thorough bass. Marks of expression.

Written exercises adapted to pupil.

Fourth Grade.

Emery's Elements of Harmony to Lesson 43.

Emery's Additional Exercises. Original modulations.

Fifth Grade.

Emery's Elements of Harmony completed and reviewed.

Richter's Additional Exercises. Double chants, chorals. Harmonizing melodies. Acoustics. Goodrich's Musical Analysis.

Sixth Grade.

Jadasohn's Simple and Double Counterpoint.

Cherubini's Counterpoint and Fugue. Figuration. Simple composition in rondo form.

Musical History.

A. M. SMITH.

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

Course of Study in Musical History.

First Year.

Lessons in Musical History (Fillmore), with original outlines and sketches.

Second Year.

The Great Tone Poets (Crowest). Biographical sketch of each composer.

Piano.

MISSSES BARTHOLOMEW, INGRAM, IRVIN, DAVENPORT.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight singing, will receive a CERTIFICATE in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, and first year in sight singing, will receive a DIPLOMA in piano. The weekly prima vista classes are free to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

Course of Study in Piano.**First Grade.**

Koehler, op. 249, I, II. Duvernoy, op. 176. Concone, op. 44, 52. Herz's Technical exercises.

Second Grade.

Koehler, op. 249, Vol. III. Duvernoy, op. 120, 168. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade.

Bach's Preparatory Studies. Heller, op. 16, 45, 47. Czerny, op. 137, 636. Loeschhorn, op. 52. Berens, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade.

Czerny, op. 299, 807, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Loeschhorn, op. 66. Bertini, op. 66. Herz, op. 163. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's, Sonatas. Doering, op. 24, 25. Selected Solos. Herz's Technical Studies. Cramer's 60 Selected Studies.

Fifth Grade.

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's, Sonatas. Chopin's Polonaises, Nocturnes. Pischma's Exercises. Selections from modern composers.

Sixth Grade.

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Haendel's G-Minor Concerto (Reinecke). Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion).

Course of Study in Organ.

MISS EDA E. BARTHOLOMEW.

First Grade.

Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.

Extempore playing begun. Accompaniments for congregational singing.

Bach's Preludes and fugues, Vol. I., II.

H. R. Shelley's Modern Organist.

Third Grade.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Rheinberger. Piutti, Richter, Guilman, Rossini, Raff, Gounod, Schubert.

Fourth Grade.

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilman, Flagler, Sonatas of Rheinberger, Lemmens, Ritter.

Violin, Guitar, Mandolin and Banjo.

C. L. SMITH, MISS DAVENPORT.

The course of study in Violin consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's and Schubert's

Studies: ensemble playing with piano and cornet; solos, duets, etc., from best composers. Pupils furnish their own instruments.

Sight Singing.

MISSES INGRAM, DAVENPORT, IRVIN.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and alacrity. Sight singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study in Sight Singing.

First Grade.

Second Reader (Educational Music Course).

Notation. Major scales. Ear training.

Drills in intervals. Musical dictation.

Two part singing. Selected glees.

Second Grade.

Third Reader (Educational Music Course).

Major and Minor Scales. Accidentals.

Modulation. Musical Dictation.

Three-part singing. Selected glees and choruses.

Third Grade.

Fourth Reader (Education Music Course).

Choruses selected from standard operas and oratorios.

Church music. Four part singing.


Voice Culture.

MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought

of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight-singing and musical history, fourth grade in theory and voice culture, will receive a **CERTIFICATE** in voice culture. Those completing the course in sight singing, musical history, voice culture and fifth grade in theory, will receive a **DIPLOMA** in voice culture.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

Course of Study in Voice Culture.

First Grade.

Technical exercises adapted to pupil.

Concone's 50 Lessons. Bonaldi's Exercises.

Second Grade.

Breathing and technical exercises.

Marchesi, op. 1. Bordogni's 24 Vocalises.

Simple solos.

Third Grade.

Breathing and technical exercises.

Concone's 25 Lessons. Vaccai's Italian Method. Morchesi, op. 15.

Italian pronunciation and grammar. Selected songs.

Fourth Grade.

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

Art Department.

MRS. CLIFFORD L. SMITH, A. B., MISS NETSIE W. MORRILL, A. B.

Artists of ability and experience are in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art, hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch Classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

Painting and Drawing in every medium are taught, including oil colors, pastel, water colors and china painting; drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes.

Course of Study in Art Department.

DRAWING CLASSES { Preparatory Cast Drawing } one year in each class
 { Antique Cast Drawing }

PAINTING CLASSES { Still Life } Two years in each class
 { Head Class }

Those completing the course in drawing and painting will receive DIPLOMA.

Calendar for 1902-1903.

SEPTEMBER 17, 1902.—Fall Term Opens.

DECEMBER 10, 1902.—Winter Term Begins.

MARCH 11, 1903.—Spring Term Begins.

JUNE 3, 1903.—Commencement Day.

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Breathing and technical exercises. Preparatory exercises for trill.

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 { Antique Cast Drawing } one year in each class

PAINTING CLASSES { Still Life }
 { Head Class } Two years in each class

Those completing the course in drawing and painting will receive a DIPLOMA.

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Expenses.

Rates Per Scholastic Year.

Literary Department.

Grades and Academic Department	{ Fall term	\$ 15.00
	{ Spring term	21.00
Collegiate classes	{ Fall Term	20.00
	{ Spring term	35.00
Diploma (literary or music)		5.00
Certificate in music or Elocution		5.00
Certificate in literary departments		2.00
Sight singing and free hand drawing (in class)		FREE

Music Department.

Instruction in piano or organ	50.00
Voice culture	50.00
Harmony in class	10.00
Violin, guitar, banjo or mandolin	40.00
Use of piano one hour to one and a half hours per day	10.00
Use of piano each additional hour per day	5.00
Use of piano to pupils in double music, two hours daily	10.00
Use of pipe organ (including hire of organ blower)	30.00
Theory, Musical History, to music pupils	FREE

Art Department.

Drawing (pencil, charcoal or crayon)	30.00
Crayon, portraiture, pastel or china painting	40.00
Oil painting	50.00

Special Studies.

Special elocution (single pupil)	40.00
Elocution (in class)	10.00
Special harmony	30.00
Board, laundry, lights, and fuel	150.00
Board, laundry and literary tuition	203.00
Library fee	1.00
Fee for physics or chemistry	5.00
Fee for zoology, botany, or geology	1.00



A VIEW OF PARLORS.



Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page.

Stipulations.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one third December 10, one-third March 11. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, Sheet Music, Etc.

~~For~~ Books, sheet music, stationery and art materials, are sold FOR CASH. Boarders, on entering, should deposit money to pay for these articles.

Terms and Vacation.

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Tuesday in June.

General Information.

Location.

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta & West Point and the Macon & Birmingham railroads. It is located upon a high rolling country, above the Pine Mountain range.

Healthfulness.

The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria, and the climate is not subjected to extremes.

Situation.

The college occupies a magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than the railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet retreat, where teachers and pupils board together and constitute one family. The grounds are nine acres in extent.

The Buildings.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

The College is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel and rooms admirably suited for instruction and practice. Music rooms occupy third floor.

The College Chapel has a seating capacity of 800 persons.

It is beautifully lighted by large windows and has five entrances.

COLLEGE HOME is located one hundred feet west of the College. From the roof of this building water flows to all points of the compass. The home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three stairways. The rooms for boarders open into three wide halls receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

Improvements.

During the present summer valuable improvements to buildings and equipments will be made. Bath rooms and water closets will be placed on every floor of the College Home, rooms for holding two girls will be increased, the College building will be better equipped for work, and many other improvements of value and convenience will be added, making this institution one of the best equipped in the state.

Laura Haygood-Witham Loan Fund.

Mr. W. S. Witham, of Atlanta, Ga., donated \$10,000 (which has since increased to \$13,500) as a Loan Fund for dependent girls. During the several years in which this fund has been in operation many young ladies have enjoyed its benefits, and during each season there are more worthy applicants than can be given aid. Will not several friends of education make donations to meet these pressing demands?

~~and~~ Circulars, giving information concerning this fund and conditions upon which loans are made, will be furnished upon application.

Library.

The Library contains over 2000 selected books suited to the demands of school life and general reading, and many choice magazines. The number of books is continually being increased to suit the needs of the students. Money for fitting up a better reading room and for books will be highly appreciated.

Instrumentalities.

The College is being supplied with physical and chemical apparatus. Much will be supplied during the coming summer in readiness to carry on the laboratory work required by the advancement of the curriculum. Desks, maps, charts and appliances for Astronomy and Biology are rapidly being added.

Literary Societies.

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1877. They each meet during one afternoon of every week, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc.

Young Women's Christian Association.

This organization, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoon and is developing among the students a zeal for the cause of religion at home and abroad.

Moral and Religious Advantages.

Religious exercises are held morning and evening. On Sunday morning pupils are required to attend such church as their parents may designate. Bible lessons are a part of their regular curriculum. The College is devoid of sectarianism. A religious atmosphere has prevailed the College during the past year. Nearly all the students are members of the church.

Alumnae.

The Alumnae hold an annual meeting during commencement to revive past association and to contribute to the prosperity of their alma mater. They with other friends have recently added new furniture to the rooms in College Home.

Uniform.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform during the fall and winter, consisting of Oxford cap and gown will be furnished at a cost of not exceeding \$8.00. In Spring the uniform is black skirt and waist. Each pupil must procure her uniform within three weeks after she has entered college. Each



STUDENT IN COLLEGE UNIFORM.



young lady should have a black skirt, waist and tie to wear with gown. For everyday wear no uniform is required, but parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

Health.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In cases of serious sickness a physician is called; the choice of physician and method of treatment rests with the parent, and, if made known to President, will be scrupulously respected. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders, have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Domestic Arrangements.

The sleeping apartments of the Home are accommodated to four inmates. All the rooms are carpeted and largely supplemented with new, attractive furniture. Beds, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

Regulations.

Pupils must meet their visitors only in the reception rooms, must make no debts at stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study, and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money, jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.





Students, 1901-1902.

Collegiate Department.

Postgraduate Students.

Abbreviations: Sen Senior Jun Junior Soph Sophomore Fresh Freshman Har
Harmony Pl Painting S S Sight singing Sp. Special Eloc Elocution Irr Irregular

Bradfield, Stella, B. S. '01	French, German
Dempsey, Ernestine A. B. '01	Elocution
Kines, Eula M. B. S. '04	Normal Course
Nix, Mary Bernard, B. S. '01	French, Advanced Algebra

Undergraduates.

Allgood, Minnie	Bible
Aikew, Cora	Irr. B. S. Senior, Eloc
Bateman, Mary	Senior B. S. Eloc
Bishop, Carrie	Sophomore A. B.
Bouden, Lulu	English I., French I., Bible
Bowden, Pauline	English II.
Brown, Lillian R.	Irr. A. B. Junior
Brown, Mary Will	Bible
Claway, Stella	Senior B. S.
Capps, Merle	Geometry II., English II. and III. Botany, Bible.
Castles, Maude	Irr. Fresh
Champion, Beulah	Irr. Fresh., Eloc.
Charles, Fletcher	Irr. A. B. Fresh
Clark, Carrie Lee	Bible, Eloc.
Clifton, Robae	Senior B. S.
Clifton, Vivian	English III. and IV. Bible
Cofer, Jamie	Senior A. B. Eloc
Cotton, Lois	Senior A. B.
Dallas, Eleanor	Soph Irr
Daniel, V. Ashli	Senior Irr. Eloc. Physiology
Davenport, Ednor	Senior A. B.
Dickinson, Belle	Soph. A. B.
Dunson, Annie Mag	Senior B. L., Eloc
Dunson, Elizabeth	English I., Geometry II., French II.
Ellis, Lucile	Elocution
Evans, Bessie	Soph. B. S.
Fannin, Fletcher	Junior A. B. Irr
Ferrell, Elizabeth	Senior A. B. Eloc
Felder, Brownie	Junior B. S.
Freeman, Lucy	Junior A. B. Irr
Garrison, Blats	Soph. B. S.
Gramling, Mary	Fresh. B. S. Soph. English.
Gray, Mabel	Junior A. B.

Students.

Griffin, Ella
Griffin, Mary
Hall, Lollie Lou
Hardy, Susie
Hanser, Inez
Hendrick, Emma Sue
Hilsman, Laura
Hines, Corrie
Hogg, Kate
Hudson, Louise
James, Alice
Jernigan, Leola
Lloyd, Rula
Logan, Rosa
✓ Lowrey, Nellie
Malone, Lottie
Marchman, Nellie
Mason, Birdie
Martin, Mittie
McCord, Annie Lou
McLendon Sarah
McWhirter, Lou
Meriwether, Josie
Morrill, Edna
Nesse, Mamie
Park, Frances
Patrick, Seleta
Patillo, Kate
Pennington, Bertie
Phillips, Edna
Pittman, Annie
Poer, Odillee
Pound, Mary Lee
Quillian, Cleta
Quillian, Mary
Richards, Emmie Lou
Rhaw, Maude
Shell, Nancy Lee
Slaughter, Viola
Smith, Carrie
Strickland, Susie
Taylor, Elizabeth
Timmmons, Stevie
Trimble, Gusie
Turner, Blanche
Vickers, Nellie
Walthall, Ethel
Williams, Mamie B
Williams, Minnie Belle
Williams, Minnie C
Woodward, Addie
Woodward, Carrie
Wynn, Nina

Irr. Soph.
Fresh B S
Irr. Soph.
English I
Eloc. English I
Junior B S
Senior Irr.
Irr. Soph.
Soph. B S
Sp. Physics, Sp. French
Irr. Junior.
Senior B S
Fresh A B Irr.
Latin I, 2nd Academy English
Fresh, Irr. Soph. English
Junior B S Irr.
Senior A B
Eloc. English I
English III, Bible Geometry II
Junior A B, Irr.
English I, Bible 2nd Academy Mathematics
Eng. III, IV, French I Physics 2nd Acad. Math.
Irr. Fresh., Soph. Geometry
Eloc., English III, IV Bible
Irr. Junior
Bible.
Fresh, 2nd Academy Latin
English I, Bible
Senior A B
Senior B, S.
English I, II, III, IV Bible, Botany
Senior B S
Soph. Irr.
Senior A B
Soph. B S
English I
German II - French I
Senior A B
Bible.
Irr. Junior, Eloc.
Junior A B.
Eloc. English I.
Irr. Soph.
Irr. Soph.
Irr. Senior
Senior A B.
Eng. IV, VI, Eloc., German, Zool. Bible.
Freshman A B.
Irr. Junior.
Junior A B Irr.
Bible
Bible, Eloc.
Bible, 2nd Academy English

Academic Department.

Abraham, Carrie
Allen, Mary
Baugh, Bertie

Second Academy Irr.
First Academy B S
First Academy Irr.

Bradford, Emma	Second B S
Brewton, Mabel	Second Irr
Brown, Ruth	First A B
Bruce, Cassie	Second A B
Burson, Lora	Second Irr
Carter, Cleo	Second Irr
Castles, Clyde	First Irr
Cheek, Belle	Second Irr
Cheek, Emma	Second English
Cleveland, May Bell	Second A B
Dallas, Loutse	Second B S
Davis, Mary	Second Irr
Dickinson, Addie	Second A B
Dickinson, Pauline	First A B
Dillard, Annie Zo	Second A B
Faunt, Sarah	Second Irr
Gaffney, Nellie	First A B
Hall, Adelaide	Irregular
Hill, Ida	Bookkeeping, Arithmetic, Algebra.
Holland, Belle	Second, First Latin
Houser, Elytha	Second Irr
Johnson, Annie	Rhetoric
Jones, Jessie	First A B
Jones, Lennie	Second Irr, Eloc
Key, Lillian	Rhetoric, Algebra, Bookkeeping
Lee, Kate	Second B S
Mason, Maude	Second Irr
Miller, Ida	Second, First Latin
Murphy, Mary	First A B
Nix, Cassie	First B S
Quillian, Nontie	Second A B
Sims, Ella John	Second, First Latin
Smith, Viola May	First A B, Eloc, Physiology
Tatom, Maggie	Second Irr
Tomlinson, Annie	Second A B
Tomlinson, Mattie	First A B
Wisdom, Lena	Second A P
Wise, Ruby	Second Irr

Preparatory Department.

Brazil, Maggie	Sixth Grade
Bruce, Kate	Sixth Grade
Dillard, Lella	Seventh Grade
Dunson, Florence	Sixth Grade
Dye, Annie	Fifth Grade
Dye, Sarah	Seventh Grade
Eakes, Margaret	Sixth and Seventh Grades Irr
Gray, Ellie	Seventh Grade
Hogg, Sarah	Seventh Grade
Jones, Lucile	Sixth and Seventh Grades Irr
Jane, Clyde	Seventh Grade
Kitham, Althea	Seventh Grade
Lee, Clara	Fifth Grade
Murphy, Corinne	Seventh Grade
Nelson, Lena	Seventh Grade
Rutland, Bessie	Seventh Grade
Smith, Fannie	Seventh Grade

Students

Smith, Hallie
Smith, Inez
Smith, Nena
Turner, Annie
Warlick, Clara

Fifth Grade.
Sixth Grade
Seventh Grade
Seventh Grade
Fifth Grade

Music Department.

Postgraduate Students.

Davenport, Eleanor.
Davidson, Carrie
Irvin, Leila. . .
Smith, Alwyn M.
Ward, Nettie

Voice, Counterpoint
Voice.
Voice, Counterpoint, Pipe Organ.
Piano.
Voice.

Undergraduate Students.

Abraham, Carrie
Allgood, Minnie
Askeu, Corn
Baugh, Gertie
Bishop, Carrie
Bowden, Lulu
Bowden, Pauline
Brewton, Mabel
Brown, Lillian R.
Brown, Mary Will
Bruce, Kate
Burnett, Tallulah .
Burson, Lonn
Capps, Merle
Charles, Fletcher
Cheek, Belle
Cheek, Emma
Chupp, Mabel
Clark, Carrie Lee .
Cleaveland, May Dell
Cotton, Lois
Dallis, Eleanor.
Dallis, Louise
Daniel, Vashti
Davenport, Sidnor
Dempsey, Ernestine, A. B.
Dillard, Annie Zu
Dillard, Lella
Dunson, Annie Mag
Dunson, Florence
Dunson, Lizzie
Ellis, Lucile
Erwin, Maggie
Evans, Bessie
Fielder, Brownie
Freeman, Lucy R.
Gaffney, Nellie
Gramling, Mary
Green, Mrs. Zach
Griffin, Ella

Piano.
Piano, Voice, Har., Musical History
Piano, S. S.
Voice.
Piano, Har., Musical History, S. S.
Piano, Har., Musical History
Piano, Har., Musical History
Piano, Har., S. S.
Piano, Har., S. S.
Piano, Voice, Har., Musical History, S. S.
Piano, Theory, S. S.
Piano, Guitar, Theory, S. S.
Piano, Theory, S. S.
Voice, Theory, S. S.
Piano, Theory, S. S.
Guitar.
Piano, Voice Theory, S. S.
Voice, Piano, Theory.
Piano, Voice, Har., Mus. Hist., S. S.
Piano, Theory, S. S.
Piano, Har., Mus. Hist., Guitar.
Piano, Theory, S. S.
Piano, Theory, S. S.
Piano, Theory, S. S.
Voice, Theory
Piano, Voice, Har., Mus. Hist.
Piano, Theory, Harmony, S. S.
Piano, Theory, S. S.
Piano
Piano, Theory
Piano.
Piano, Voice, Har., Mus. Hist.
Voice
Piano, Theory, S. S.
Piano, Har., Mus. Hist., S. S.
Piano, Har., Mus. Hist., S. S.
Piano, Theory, S. S.
Piano, Harmony, Theory, S. S.
Voice.
Voice Theory.

Ball, Lollie Lou	Piano, Theory, S. S.
Bardy, Susie	Piano, Har., S. S.
Barrell, Verne	Piano, Voice, Harmony, Mus. Hist.
Harrison, Linda L. M. E. L.	Voice
Bauser, Inez	Piano, Voice, Theory, S. S.
Bicks, Atha	Piano, Voice, Har., Theory
Bill, Mallie	Piano, Voice, S. S.
Blaman, Dora	Piano, Voice, Har., Mus. Hist.
Bmes, Annie	Piano, Theory.
Bmes, Mary	Piano, Theory
Bogg, Kite	Piano, Harmony, S. S.
Bogg, Mary	Piano, Voice, Guitar
Bogg, Sara	Piano, Theory, S. S.
Bugram, Newtie, B. S.	Piano, Voice, Harmony
James, Alice	Piano, Theory, S. S.
Johnson, Annie	Piano, Voice, Har., Mus. Hist.
Jones, Juelle	Piano, Theory, S. S.
Jones, Lennie	Piano, Theory, S. S.
Jones, Lucile	Piano, Theory, S. S.
Law, Clyde	Piano, Theory
Latham, Alethen	Piano, Theory, S. S.
Lee, Kara	Piano, Theory, S. S.
Logan, Rosa	Piano, Theory, S. S.
Lowrey, Nellie	Piano, Voice, Harmony, Mus. Hist.
Malone, Linne	Voice, Harmony, Theory, S. S.
Marchman, Nellie	Voice, Theory, S. S.
Mason, Bertie	Piano, Harmony, S. S.
Mason, Maude	Piano, Theory, S. S.
McLendon, Sarah	Piano, Voice, Theory, S. S.
McWhirter, Lous	Piano, Theory, S. S.
Menwether, Josie	Piano, Harmony, S. S.
Miller, Ida	Piano, Theory, S. S.
Morrill, Edna	Piano, Harmony,
Morrill, Netta, A. B.	Piano, Voice, Harmony, Mus. Hist.
Stee, Mamie	Piano, Har., Mus. Hist., S. S.
Park, Frances	Piano, Voice, Har., Mus. Hist., S. S.
Patrick, Seleta	Piano, Voice, Theory, S. S.
Pennington, Bertie	Piano, Harmony, S. S.
Pitman, Annie	Piano, Voice, Theory, S. S.
Poe, Ocellie	Voice,
Pound, Mary Lee	Piano, Voice, Har., Mus. Hist., S. S.
Richards, Emmie Lou	Piano, Voice, Har., Theory, Mus. Hist.
Rutland, Fula	Piano, Harmony, Mus. Hist.
Satt, Louise	Voice, Culture
Shaw, Maude	Piano, Voice, Har., Mus. Hist., S. S.
Shepard, Kate	Piano, Voice, Theory
Slaughter, Viola	Piano, Har., Mus. Hist., S. S.
Smith, Hallie	Piano, Theory, S. S.
Smith, Nena	Piano, Theory, S. S.
Smith, Vula May	Piano, Theory,
Strickland, Susie	Guitar
Strzier, Kate	Piano, Voice, Theory
Taylor, Elizabeth	Piano, Theory, S. S.
Trimble, Gusdie	Piano, Theory, S. S.
Tucker, Mamie	Voice, Culture.
Tenable, Lillian, A. B.	Voice, Culture
Williams, Mamie B.	Piano, Theory, S. S.
Williams, Minnie Belle	Piano, Theory, S. S.

Students:

Williams, Minnie C
Wisdom, Dena
Wise, Ruby
Woodward, Addie
Wynn, Nina

Piano, Voice Har S S
Piano, Theory S S
Piano, Theory, S, S
Piano Voice Har Mus Hist S S
Piano Voice Har Mus Hist S S

Art Department.

Bowden, Pauline
Burnett, Tallulah
Clifton, Vivian
Dallis, Clara, A B
Dallis, Mary
Dempey, Ernestine A B
Godwin, Sodie
Green, Elizabeth
Hudson, Louise
James, Alice
Jernigan, Leila
Jones, Mrs. J. E.
Morrill, Edna
Kutland, Enla
Smith, Hattie
Smith, Isabel
Smith, Yula May
Taylor, Elizabeth
Turner, Blanche
Ward, Flenmie
White, Sarah

Crayon Drawing Oil Painting
Crayon, Oil
Crayon, Oil, Water-Color Pen and Ink
China Painting
China Painting
China Painting
China Painting
Crayon, Pen and Ink Water-Color
China Painting
China Painting
China Painting
China Painting
Water-Color, Pen and Ink, Crayon
Oil Painting, Pen and Ink
Crayon, Pen and Ink
Drawing
Crayon, Oil, Pen and Ink Water-Color
Crayon, Oil Painting
Crayon, Pen and Ink, Water-Color
China Painting
China Painting

Summary.

Post graduate Students	13
Senior Class (Graduates only)	14
Undergraduate Students in College	72
Special students not included above	24
Sub Collegiate Students	65

Total (no pupil counted twice) 186

Bookkeeping	10
Elocution	19
Class Drawing	93
Class Sight singing	153
Class Penmanship	78
Physical Culture	105

MUSIC DEPARTMENT:—

Piano	89
Pipe Organ	1
Stringed Instruments	3
Voice Culture	47
Musical History	25
Harmony	41
Theory	52

Total in Music Dept. (no one counted twice) 108

ART DEPARTMENT:—

Oil Painting	6
Water Color	4
Crayon Drawing	10
Pen and Ink	7
China Painting	10

Total in Art Dept. (no pupil counted twice) 28

BOARDERS 101

LOCAL PUPILS 78

Alumnæ.

PLEASE inform us concerning marriages, deaths, omitted alumnæ, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1880. Deceased alumnæ are indicated thus:*

1846.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847.

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Bathe
Sarah H. Cooper	Mrs. Newton	Opheia A. Osborn	Mrs. Wankes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848.

Mary A. Broughton	Mrs. Montgomery	Frances J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Edd	Mrs. Camp*
Anaritha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rio
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Pabham	Mrs. Tigner*
Jane K. Gilbert	Mrs. ———		

1849.

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Seal*
Georgia C. Bigham	Mrs. Williams	Susan A. Madox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Lea*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Bowdell
Dorothy H. Clappell	Mrs. Matthews	Ann E. Pitts	Mrs. Dozier
Amanda A. Duffose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radloff*
Frances A. FAVOR	Mrs. Goldsmith	Mary A. Thompson*	

1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gattrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meaders	Mrs. Brown
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes		Rebecca A. Sliton	Mrs. Nicholson
Margaret A. Gilliam	Mrs. Goodman	Caroline S. Stevens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Seal*
Sarah C. Griggs	Mrs. Lo. T.	Helen A. Tate	Mrs. Mitchell

1851

Mary C. Alford	Mrs. Heard	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Keener	Mary E. Drake	Mrs. Phillips
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		





1852.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Means*	Rebecca A. Rutledge	Mrs. Boynton
Eliza J. Kald	Mrs. Lane	Roxanna Sharp	Mrs. Jones
Susan McGhee	Mrs. Hampton	Catherine Spicer	Mrs. —
Jane Newton	Mrs. Hall		

1853.

Lorine C. Acee	Mrs. Smith	E. S. Edmondson	Mrs. Maffet
Sarah A. Ayers	Mrs. Potts*	Mary Fall	
Alberta V. Amos	Mrs. Heard	Nancy Hall	Mrs. Hall
Isabella Baldrick*		Missouri Jones	Mrs. —
Louisa Bryan*		Mary Lee	Mrs. —
Anna Calhoun	Mrs. Martin	Mary Loyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	
Sarah B. Cameron	Mrs. Waters	Marietta Peeples*	
Ellen Cline	Mrs. Gaffney*	Susan Preslev	Mrs. Pearson
Catherine Coleman		Harriet Spivey	Mrs. Marcus
Mary Eliza Colquitt	Mrs. Dix	Caroline Ware	Mrs. Gay
Caroline Craven	Mrs. Sappington*	Mary Whitfield	Mrs. Boyd.

1854.

Sarah M. Barnes	Mrs. Burney	Lucy Pace	Mrs. Seafie
Mary Colquitt	Mrs. Green	George Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitts	
Margaret Cunningham	Mrs. Smith*	Sarah F. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Willson*
Frances H. Harris	Mrs. Kimball	Sarah J. Steinbridge	Mrs. Herring
Mary A. King	Mrs. Scott	Mary Stevens	Mrs. Carry
Florida C. Key	Mrs. Ward	R. T. Taliferro	
Mary M. McKemie	Mrs. Craven	Carneha Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Yancey	Mrs. Young
Susan Newton	Mrs. Bennett		

1855.

Letitia J. Anstell		Camilla P. Meadors	
Martha A. Coghill		Margaret A. Moore	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary F. Redwine	
Margaret F. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Seller	Mrs. Edmondson*
Mary H. Holland		Eliza G. Shepherd	Mrs. Morgan
Melissa N. Lancy		Mary F. Stegall	Mrs. Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta B. McGinn	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

1856.

Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Laura E. Cammeron	Mrs. Kirby*	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Nellie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellen B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan F. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Renwick		

1857.

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. Y. Atkinson	Mrs. Mallory	Hattie A. Schminate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Clark
Mattie E. Berry	Mrs. Oglesby	Anna Stegall	Mrs. —
Radessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
E. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Garlington	Mrs. —	Fannie A. Ward	Mrs. Johnson

Alumnae.

1858.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
G. Bonnor	Mrs. Terrell*	A. S. Greenwood	Mrs. Shatter*
I. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Park*	M. A. E. Hamilton	
W. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. —
M. A. Cox	Mrs. Tuggle	M. C. Reese	
R. G. Crowder		M. F. Speer	Mrs. Winship
I. F. Gordon			

1859.

Mary L. Akers*		Bettie Nelson	
Susan E. Bass		M. R. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie H. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Bobbie
Alice K. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Ogilvie*
Fletcher Hardin	Mrs. Flournoy	Achsa Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Opheila Wilkes	Mrs. Tamm*
Sue C. Means	Mrs. Griffin*	Linda Winston	Mrs. Winston
A. Moreland	Mrs. Sicer	Sarah Wornack	Mrs. —
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss.		

1860.

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Russell
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Moody
Eliza J. Cox	Mrs. Akers	Fredonia Ratford	Mrs. McFarlan
Mary E. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Blaudner
P. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waltermire	Edna M. Rush	Mrs. Callahan
Angusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter		Laura J. Sassnett	Mrs. Buchanan*
M. Fannie Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie B. Laney		Sallie Talley	
Janey M. Laney		Isabella C. Winfree	

1861.

Lavinia A. Bird	Mrs. Craig	Nada M. Onsey	
Julia C. Bohannon	Mrs. Witter*	Emma J. Page	Mrs. Hummell*
George A. Broughton	Mrs. Hayes	Ellen K. Patullo	Mrs. Callaway
Cordelia C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Jekes
Ellis McCumlingham	Mrs. Smith	L. C. Pullen	Mrs. Morris
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Ware
Mollie J. Hutchinson	Mrs. Turner	Genie Read	Mrs. Cameron*
C. M. Ledbetter	Mrs. Ellis	M. A. Story	Mrs. McDonald
Lucy M. Lipscomb	Mrs. Harwell	S. Elmira Wilkes	Mrs. —
Levee G. Maddox	Mrs. Kendrick	Emma C. Vancey	Mrs. Bryant

1862.

Mary A. Baldick		Bettie Howell	Mrs. Bailey
Frances A. Bass		Sallie A. Knight	Mrs. —
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandala E. Boddie		Anna Lyon	
Lizzie Borge		C. P. McGhee*	
Anna E. Evans	Mrs. Wisdom*	Kate G. Merritt	Mrs. Joiner
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kransillian Owens	Mrs. Taff*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Harris
Mary A. Haynes		Mattie O. Taylor	Mrs. Wright
Eliza Hill		Mollie White	
Georgia Hodnett	Mrs. Ward	Mattie E. Winbush	Mrs. Abraham*
Susan A. Hogg	Mrs. Davidson*		

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1863.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraldine D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Bensley	Anna Turner	
Mattie Marshall	Mrs. Turner		

1864.

Eliza Akers	Mrs. Bowden	Mary E. Cuthright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amis

1865.

Kate Beall	Mrs. Hornady	Achsa Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

1871.

Janie Barber	Mrs. Truitt	Lula Culberson	Mrs. McCoy
Sannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Picklin

1872.

Mattie Strother	Mrs. Barksdale
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1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield
Anna C. Curtwright	Mrs. McClure	Mollie L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

1874.

Maria (1) Bass	Mrs. Maffett	J. Lula Ward	Mrs. Foote
Dora Boykin	Mrs. Seals*	Maggie Whitaker	Mrs. Anthony
Mollie Belle Evans		Addie O. Wimbish	
Sallie Lou Haralson			

1876.

Aldora Gauding	Mrs. Thomason	Jennie McFail	Mrs. Warlick
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1877.

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Crusselle	Mrs. Vaughan		

1878.

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Buice	Mrs. Morley	Lizzie A. Traylor	
Leila Hudson			

1879.

Lula Jones	Mrs. Northen	Fannie White	Mrs. Clay
Mattie Traylor		Sallie Williams	Mrs. Reid

1880.

Jennie M. Atkinson	Miss Mary to China	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Downman	Mrs. Zuber	Myrtle McFarlin	Mrs. Russell
Sallie Downman		Emma Stipe	Mrs. Walker

Alumnae.

1881.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Etta Vaughan	Mrs. Fitzpatrick
Ella L. Crusselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Lonlie Watkins	Mrs. Overstreet
Myrtle Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mahry	Mrs. Brooks		

1882.

Alice R. Boykin	Mrs. McLarin	Mary Fannie Tutner	
Lily Howard	Mrs. McDonald	Bertha Walker	Mrs. Fisher
Ida Palmer	Mrs. Walker	Irene Ward	Mrs. Lums*
Mollie E. Stipe			

1883.

Helen Baldwin	Mrs. Sasser	Maudie Howell	Mrs. Brook
Carrie L. Ballard	Mrs. ———*	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. Winchester	Nellie Revill	Mrs. O'Hara
May Candler		Effie Thompson	Mrs. Smith
Nooe Candler		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Cantrell	Lilnette Young	Mrs. Matthews
Carobel Heidt	Mrs. Cathoun		

1884.

Beulah H. Arnold	Mrs. Pringle	Engenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

1885.

Pauline E. Arnold	Mrs. Wright	Lollie E. Lewis	Mrs. Harris
J. Bescoe Barnett†	Mrs. ———	Olivia V. Macy	Mrs. Crusselle*
Katie F. Bullard	Mrs. ———	Hattie May Morgan†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson†	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abercrombie	Persia Wright†	Mrs. Thompson

1886.

Emma Barrett†	Mrs. Black	Jessie Pitman†	Mrs. Sutton
Willie Burnst	Mrs. Davies*	Belle Poer	
Mary Lou Dansby†		Leaman Poer	Mrs. Lamer*
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy I. Evans	Mrs. Banks	Nelle Smith	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woolyard
Mary Ruth Mixon	Mrs. Hobbs		

1887.

Jessie G. Burnett†		Clara L. Meriwether	Mrs. McKen
Glenn Camp	Mrs. Carpenter	Amey Moss	
Annie L. Cole	Mrs. Wolf	Lillian O. Ridenhour	
J. Winona Cotter		Maidee Smith	Miss Mary to Travel
Lucy A. Heard	Mrs. Jones*	Mary K. Strogier	Mrs. Barnett
Bertha V. Henry	Mrs. Thomas	Jimmie Lou Thompson	
Susie H. Jarrell		Maudie S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harison	Carrie V. Williams	
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maudie McFarlin	Mrs. White	Ora Wing†	Mrs. West

1888.

Lizzie I. Arnold†		Fannie Bet Jones	Mrs. Quillion
Dora H. Beckham	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Mosate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	Mrs. ———
Pauline Covin	Mrs. Shurah	S. Lizzie Parks	Mrs. Bennett
Milume L. Crawford	Mrs. Jenkins*	Maudie M. Scroggins†	Mrs. Dent

SINGLE NAME	MARRIED NAME	SINGLE NAME	MARRIED NAME
Amelia Crawford	Mrs. Maddox	Lillie Sullivan	
Anna Jones	Mrs. Triple	A. Lois Turner	Mrs. Wilcox
Emma Evans	Mrs. Bradfield	Maggie Van Zandt†	Mrs. Scott
Martha H. Hardwick	Mrs. Putvis	Ruby Ware†	Mrs. Searcy*
Marjorie Jarrell	Mrs. McClenny	Pearl White	Mrs. Barnes
Marjorie Johnston	Mrs. Twyman	Lottie A. Witherspoon	Mrs. Johnson

1889.

Anna H. Chambliss	Mrs. Wisley	C. Lillian Monte	Mrs. Reeves
Anna Chambliss		Julia P. Monte	
Anna Chiche*		Bettie D. Parker	Mrs. Davenport
Anna Dickerson†	Mrs. Maxwell	Julia F. Rolley	Mrs. Willett
Anna Dickerson	Mrs. Lee	E. Eugenie Shepherd†	
Anna F. Handson†	Mrs. Smith	E. May Swindall	Mrs. Logan
Anna V. Hart	Mrs. Lloyd	Fannie Teasley	Mrs. Hutchinson
Anna Jackson		Kate Truitt	Mrs. Young
Anna McDaniel		Minnie B. Wilkinson†	Mrs. Tutum
Anna E. McIntire	Mrs. Tribble		

1890.

Anna L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Anna M. Brantly	Mrs. Tye	Mamie C. McGehee	
Anna M. Chertout†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Anna D. Daniel	Mrs. Pollard	Anna G. Robertson	
Anna W. Dean	Mrs. Morris	S. Corinne Simril	
Anna E. Evans	Mrs. Riley	M. Gladys Simst	Mrs. Ponder*
Anna N. Graves	Mrs. Smith	Clara L. Smith	Mrs. Hill
Anna M. Hardwick	Mrs. Candler	Minnie L. Smith†	Mrs. Wall
Anna M. Hodges		Eva T. Sperry†	
Anna M. Ingram†		Connie V. Stowall†	
Anna E. Jones		Minnie Willingham†	
Anna Lee†	Mrs. Trimble	M. Emma Wilson	Mrs. Turnipseed

1891.

Anna M. Arnold	Mrs. Lyles	Hettie O. Hearn	Mrs. McCalla*
Anna Atkinson†		C. Walton Hollinshead†	Mrs. Robie
Anna G. Beauchamp	Mrs. Dickerson	Mattie E. Johnson†	Mrs. Dillard
Anna Brady†	Mrs. Fish	Arizona R. Liles	Mrs. Hines
Anna C. Cousins	Mrs. ———	E. Montana Liles	Mrs. Summit
Anna L. Covin	Mrs. Wooding	Pearl Long	Mrs. Smith
Anna Covin†	Mrs. Glanton	Janie Lou McPatlin	
Anna Zach Crockell	Mrs. Haynes	Florence Smith	Mrs. Stone
Anna F. George†		Lizzie Tucker	Mrs. Gale
Anna Gray†		Mattie E. Walcott	
Anna G. Heard	Mrs. Fields	Leila Winn†	Mrs. Miller

Music Grad. Rosa O. Atkinson, Maidee Smith, Minnie L. Smith, Mattie E. Walcott

1892.

Anna A. Agnew†	Mrs. Richardson	Ellie R. Johnson	
Anna L. Bailey	Mrs. Smith	F. Lillian McLaughlin	Mrs. McGehee*
Anna F. Baxter	Mrs. Shuck	Lizzie P. Merritt*	
Anna E. Bell	Mrs. Sims	Jennie M. Parham†	
Anna Boyd	Mrs. Segrest	Sallie M. Quillian	Mrs. Jones
Anna E. Boskin	Mrs. Jarrell	Rosa Sharp	
Anna Bradley†		Jennie Smith	
Anna Camp†		Tillie Spear	Mrs. Ezzard
Anna C. Crain†	Mrs. Fambro	Bonnie L. Strozier	Mrs. Bivins
Anna E. Elgin		Forrest L. Strozier	
Anna F. Foster†	Mrs. Mason*	Juliet Taggle	
Anna Freeman†		T. Nettie Ward	
Anna V. Hearn†		Edith West	
Anna E. Hodges†	Mrs. Linder	M. Louise Winbush	Mrs. Beach
Anna W. Hunt		Mary Woodcut†	Mrs. Moss

Music Grad. Clara N. Graves, Mary L. Park, Claire L. Smith

1893.

Anna Baxter	Mrs. Bartlett	Mary Z. Latham†	Mrs. Cox
Anna Brady†	Mrs. Lewis	Mary F. Liles	Mrs. Nelson
Anna M. Britton		M. Lula Lovelace	Mrs. Hogg
Anna Bulloch		Lizzie S. Lupo	

Alumnæ.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox†	Mrs. Webster
Gene M. Covin	Mrs. Parmer	M. Ima Martyn	
Meta V. Dickinson	Mrs. Daniel	Angie L. Maynard†	
Ledra Edmondson†		M. Kate Moss	
Ruth Evrns†		Annie F. Reid	Mrs. Roberts
M. Edna Ferguson	Mrs. Tate	Lella A. Shewmake*	
Fannie Harrell		Macie E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Estelle Strozier	Mrs. Ravenell
Annie Gertrude Henry†		Mary Tomlinson	Mrs. Tuggle
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Lella B. Kendrick		Vela C. Winn†	Mrs. Hawkins
Nellie B. Kirkley†	Mrs. Campbell		

Music Grad.—Nellie B. Kirkley, M. Lula Lovelace, T. Nettie Ward

1894.

Louise Anderson		B. Adella Hunter	Mrs. Pike
V. Lula Beauchamp		Irma O. Lewis	
Lula Belle Bird		E. Lula Lile†	Mrs. Radney
Lina S. Brazell	Mrs. Trimble	Cora L. Milant†	
Mary L. Brinsfield†	Mrs. Rodgers	Mary E. Mitchell	Mrs. Clower
Sadie Bess Bryant	Mrs. Heard	Bessie G. Moseley†	
Fannie H. Clark†	Mrs. Maynard	Minnie O. Moseley†	Mrs. James
Elta L. Cleaveland	Mrs. Dodd	Lizzie A. Moss	Mrs. Cleckler
Edda Cook†	Mrs. Pitt	Lucie M. Pattillo†	
Clara M. DeLaperrieret		Mamie W. Paulk	Mrs. Bickerstaff
Susie Harrell		Amy I. White	Mrs. Wisdom*
A. Estelle Harvard	Mrs. Clements	Perl W. White	Mrs. Potts
Eula M. Hines†		J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane*		

Music Grad.—M. Bird Baxter, Gene M. Covin.

1895.

Mary L. Bruce	Mrs. Glasure	Gussie R. McCutchen	
Callie O. Burnet	Mrs. King*,	Birdie Meaders	
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Hunter M. Carnes	Mrs. Harward	Clara M. Parks	
Lily Coggins	Mrs. ———	Tullulah E. Quillian	Mrs. Thrasher
Lora Edmondson†		Alice M. Robins	Mrs. Cunningham
Alice I. Harp	Mrs. Young	Mattie L. Schaub†	
M. Evans Harris	Mrs. King	Flora R. Seale	
H. Estelle Hutcheon	Mrs. Harlan	Effie J. Shewmake	
Annie Kate Johnson†	Mrs. Parks	Daisy C. Taylor	Mrs. Rumble
Buford J. Johnson		Annie C. Thrasher	
Lillian Johnson	Mrs. Burkhalter	L. Kate Trimble†	Mrs. Davis
Annie I. Key	Mrs. Walker*	N. Romania Wheelch†	
Julia Manning†	Mrs. Holmes	Lula A. Wheelch†	Mrs. Smith
Eva J. Marahburn	Mrs. Lamback	Annie F. Wiggins	

Music Grad.—Lina S. Brazell, Effie J. Shewmake

1896.

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Morah T. Bailey†	Mrs. Park	Bessie Longino	
Clara J. Baker†		Gussie Meriwether†	Mrs. Winn
Mary E. Beasley†	Mrs. Chenoweth	Myra O. Meriwether	
W. Bell Brantly		Ola E. Millert	Mrs. Johnson
Lula Bullock†		Blanche E. Murphy	Mrs. Speer
Archie B. Callahan	Mrs. Hutchinson	L. Inez Murrah	Mrs. Knott
F. Estelle Chapple	Mrs. Chandler	Eoline W. Price	
Jessie R. Cotter*		Hattie J. Quillian	Mrs. Ashford

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Joan H. Daniels†	Mrs. Hogan	Mary Will Smith†	
Eleanor C. Davenport		Cecilia E. Thomson†	Mrs. Wamplerly
Sallie F. DeLamar	Mrs. Poer	D. Florence Traylor	
Fattie H. Dixon		Nannie Ware	
Mattie Lee Dunn†		Evelyn Whitaker†	
Annie Clyde Edmunds†		A. Mande Williams	Mrs. Trotter
Berna M. Harris		Mary Lou Woodall	
M. Helen Hendrick†	Mrs. Mattox	Mattie Wright	
Lacy J. Hill†	Mrs. Anthony		

Music Grad.—W. Belle Brantly, Sallie F. DeLamar

1897.

Leah W. Baker†	Mrs. Moon	Ruby L. McElroy	Mrs. Born
Julia H. Bradfield†		Ozella B. Roberts	
Annie E. Campbell		Mary I. Seale	
Mary R. Carmichael		Henrietta O. Smith†	
Ida E. Chapp†	Mrs. Carroll	S. Alma Stroud†	Mrs. Hancock
S. Eleanor Clond		Julia B. Tigner	
Beta Cook†	Mrs. Hopkins	Gussie M. Tigner†	Mrs. Wiggins
Irene E. Florence†		Gertrude Touchstone	
Clara Freeman		Cora Tuck	
Lola F. Howell†		Alice J. Turner	
Kate S. Ingram	Mrs. Gordy	O. Lillian Venable	
Kate Jenkins†		Bertha H. Wilson†	Mrs. Ipshaw
Mary Rowena Ledbetter†		Montma M. Winter†	
Wolie C. Maddux			

Music Grad.—Eleanor C. Davenport, Carrie Davidson, Mamie Dozier, Kate S. Ingram.

1898.

Irene Adair		Laurie C. Lanier	
Lutie Blasingame		Eva Mann†	
Fay Will Cleaveland		Mary Mann†	
Nettie Cook		Dana D. Marchmont	
Clara Dallis		M. Hortense McClure	Mrs. McCleskey
Emily C. Dickinson†		Evelyn McLaughlin	Mrs. McGehee
Bessie Farmer	Mrs. Lockhart	Ruth Miller†	
Emmie Ficklen		Anna Belle Pendleton	
Annie Fulcher†	Mrs. Turner	Mary Ray†	
Sallie Myrt Gilliam†		Louise Rosser	
Flora Glenn†		May Story†	
Ward R. Hardwick†	Mrs. Gailey	Ruth Tuggett	
Sallie Fannie Hodnett†	Mrs. O'Neal	Rosa Wright†	
Gordon Hudgins†		Sophie Wright	Mrs. Brown

Music Grad.—Mary Will Cleaveland, Lillian Johnson.

Art Grad.—Nona Harris, Alma Nesbitt.

1899.

Allie M. Beall		Lillian Neal†	
Lella Bellah		Lela Newton	
Annie Kate Bondurant†		Lila Park†	
Annie L. Bynum		Mary Park	
Kola Dickinson†		Lella Parks	Mrs. Erwin
May Belle Dixon†		Anna Quillian	Mrs. Dillard
Aurena Evans†		Mary E. Quilliant	
Lilias Fleming		Mary Rosser	
Lizzie A. Gray		Pearl Sewell†	
Wollie Hardy†	Mrs. Lovelace	Carlie Smith	
Helen Huntley		Adita Stroud†	
Alice Jenkins†		Mabel Thrower†	Mrs. MacDonell
Mary Roser Kimbrough†	Mrs. Guttenberger	Sallie Tomlinson	Mrs. Ivey
Mattie Loftin†	Mrs. Smalley	Mattie Byrd Watson	

Music Grad.—Annie Cheatham, Marilu Ingram.

Alumnae.

1900.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME	MARRIED NAME
E. Glenn Anderson	Mrs. Boswell	Ethel Lively‡	
Mary Lizaie Anderson		Jessie L. Manning‡	
Betsy Askew		Lottie Maxwell‡	
Clyde Bruce‡		A. Louise Monte†	
Ethel Bryson†		Rebue Neese	
Coral Capps‡	Mrs. Stapler	Flora Quillian	
Marion Clifton†		Louise L. Ray†	Mrs. ———
Willie Crawford		Ruby Sharp	
Rosebud Dixon‡		Mary Howard Smith	
Virgil Harris		Sadie Smith	
Marie Harrison		Eva Stewart‡	
Annie Lou Hood‡		Annie Stone	
Nellie Johnson		Eva Sutton‡	
Clyde Lanier		Leone J. Tuckert	

Music Grad.—Irene Dempsey, Leila Irvin, Fannie Smith.



1901.

Stella Benton	Jessie Mallory
Kate Bradfield†	Mary Barnard Nix†
Stella Bradfield†	Pauline Norman
Ella Bussey†	Sarah Quillian†
Irene D. Butler	Effie C. Smith†
Lou Ella Davis†	Lilla Tuck
Ernestine M. Dempsey	Leila Williamst

†in scates the B. S. degree. ‡indicates the B. L. degree. All Alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated. Total number of Alumnae, 826.

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